
#Yes2Copyright

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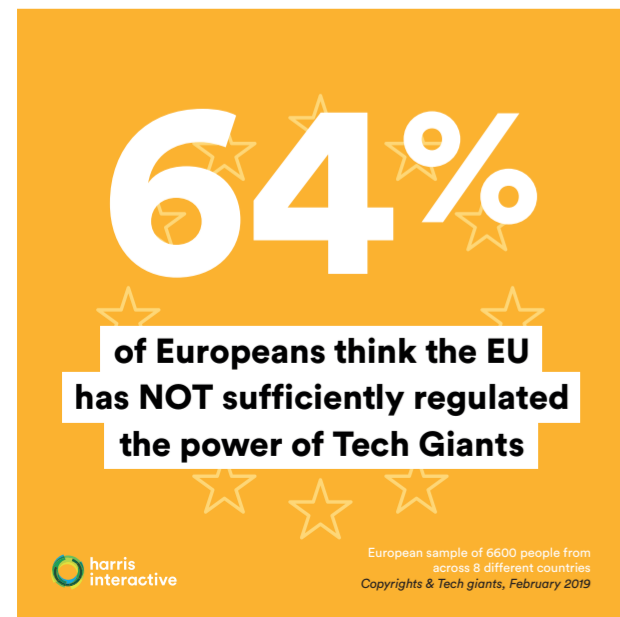
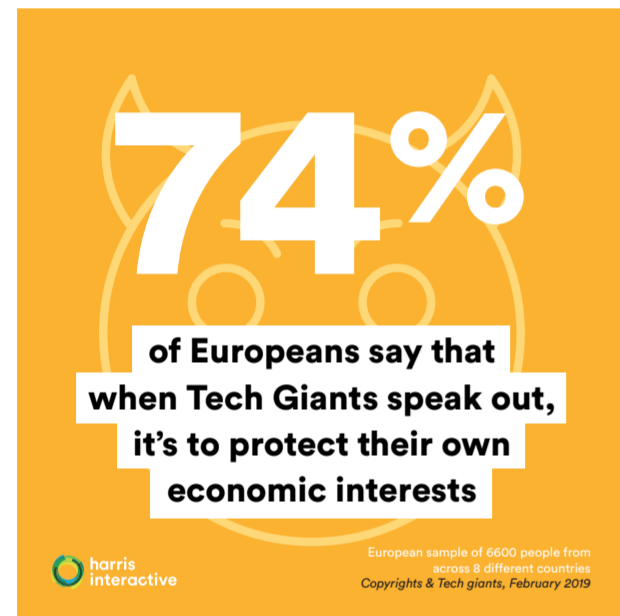
VOTE FOR THE COPYRIGHT DIRECTIVE



VOTE FOR THE EUROPE OF CULTURE

Poll: Europeans want stronger regulation of Tech Giants

Two months ahead of the European elections and a few days ahead of the vote on the copyright directive in the digital single market, a Harris Interactive poll showed that European citizens would like the EU to create safeguards so that dominant tech companies don't get to decide how Europe's cultural wealth is distributed. It showed that Europeans care about creators getting paid fairly and are worried that EU institutions are not doing enough to rein in the power of the U.S. Tech Giants.



Scrooge, FBok...: when gentle Giants become ogres



Once upon a time... there was a brotherhood of Giants. They were loved by all for their seeming altruism. Everyone agreed with their founding goal of improving humans' lives through the values of sharing and exchanging, totally free of charge. Their technologies had changed the daily life of men, women and children, who were grateful. Scrooge had revolutionized the way we search for things. Azon had transformed our access to books. Fbok had invented a new way of communicating with friends and finding new ones. Apple had made wonderful tools for creating and for consulting one's favorite works. Toutoub had built the world's biggest video library. Moft had invented a new language to allow all the machines in the world to talk with one another... Authors particularly loved these Giants who allowed them to be closer than ever to their admirers and to find new ones. New creators were born at the same time as the Giants, they grew together – with goodwill towards one another. The Giants had been born in the United States, but the world had become their home. The Giants saw their mission as directed and all of humanity – free of any borders, societal or geographical, which would thus need abolishing. But this ambition collided with the rules of the secular world, which were not so easy to undo, but the Giants thought could be circumvented. Like a 21st century Tower of Babel, the Giants thus became

multilingual, speaking French in Marseilles, Greek in the Cyclades, German in Stuttgart, Spanish in Sevilla... even Catalan in Barcelona. Because for the planetary success of their project, the Giants could neither exclude nor ostracize anyone. They spoke to both the majority and the minorities. They were as at ease with ecologists as with climate change denial, with believers in democracy and the Alt-Right... The Giants endorsed every topic... and all their opposites, because their algorithms wanted foremost to be close to each individual, their culture, lifestyle, and intimate thoughts, so as to become indispensable to each and every person. In less than a generation, the Giants' services seemed so magical that humanity forgot how they had ever lived before. But this magic came at a cost. That's how the Giants became rich, very rich, richer than even they had ever imagined. They had accumulated such unprecedented riches in record time by seizing on the value of the traditional players, who didn't realize this immediately, then didn't know how to resist, and finally could not resist as the Giants had become ogres. As the Giants' services had become so lucrative, money had become the foremost goal of their existence. The Giants had grown too fast. They lived in an era that forgot to take its time, impatient as they were to grow richer with each day. Convinced that their work was for the good of all humanity, the Giants didn't understand why anyone would resist.

The traditional players were powerless to resist.

And that is where the fairytale ends. Because resisting the Giants' rules is now treated with suspicion. The map of despotism is gradually being drawn. Yet the rules that the Giants put forth as universal cannot stand above those of the old laws of democratically elected states. At this very moment in history, the Giants' mission – put forward as altruistic and universal – has unfolded and revealed itself foremost to be planned by and for the Giants. They are particularly interested in Europe where the people are not only educated (thanks to public policies), but there is also enough money to buy their telephones, computers, subscriptions, smart watches... and enough free time to use them. The Giants need the Europeans, and furthermore, Europe was unable to counter with an equivalent of an Airbus for the internet. Contrary to what they claim, the Giants do not

fight for our freedoms – for which our people battled before they ever existed – but only for their own financial stakes. The Giants have put great effort in campaigning against the Directive on Copyright, which the European Commission correctly recognized as of great importance, because they see it as a threat to their interests. The huge sums of money that they have spent to manipulate European citizens, in the hopes of influencing your vote, are an insult to our intelligence and a slap in the face to your integrity. That is why we writers, musicians, film-makers, web content producers, photographers, composers, journalists, choreographers, dancers, actors, editors, producers... we collectively call on you Members of the European Parliament. By defending copyright, we are not just defending our financial and moral rights. We

are defending a certain vision of cultural sharing. We are defending the right to creation. We are defending the right to give the fairytale a different ending. We are defending the right to determine our own story and not live in the one that the Giants thought up for us. We are defending the common interest and not private profit. Because we are defending nothing less than our most precious good: a certain idea of democracy. By voting for the Directive on Copyright, you are not only telling the world that Europe knows how to defend its citizens' interests better than these Giants who pretend to do so in their name, as you did with the GDPR. You will also be telling the world that Europe remains faithful to its values and to democracy, invented on its continent 2,500 years ago and still enlightening and guiding humanity. Dear Members of the European Parliament, Europe and the world are watching you.

The giants have seen the Directive as a threat to their interests.

Signatories

- Fabrice Aboulker, composer, author
- Alain Absire, writer
- Jeff Aérosol, street artist
- Anggun, author, composer, performer
- Keren Ann, composer, author, performer
- Archimède, authors, composers
- Wally Badarou, composer, musician
- Nicolas Bary, author, director, producer
- Pit Baccardi, author
- Barcella, author, composer, performer
- Benjamin Biolay, author, composer, performer
- Blick Bassy, composer, author, performer
- Karol Beffa, composer
- Julie Bertuccelli, author, director
- Vanessa Bertran, author
- Lise Blanchet, journalist
- Blankass, authors, composers, performers
- Richard Bona, composer, musician
- Bertrand Bonello, author, director
- Ludovic Bource, composer
- Patrick Braoudé, author, director, producer
- Daniel Buren, painter, sculptor, plastic artist
- Enki Bilal, comics artist, director
- Sandrine Bonnaire, actress, director
- C215, street artist
- Christian Carion, author, director
- Olivier Casas, author, director, producer
- Gilles Cayatte, author, director
- Marc Cerrone, composer, author, publisher
- Alain Chamfort, composer, author, performer
- Sophie Chauveau, writer
- Christine Clerc, journalist
- Collectif Métissé, authors, composers, performers
- Robert Combas, painter, sculptor, musician
- Jean-Louis Comolli, author, director
- Thierry Communal, publisher
- Richard Copans, director, producer
- Catherine Corsini, author, director
- François Coupry, writer
- Patrick Coutin, composer, author, performer
- Costa Gavras, director, scriptwriter
- Rodolphe Dardalhon, publisher
- Da Silva, author, composer, performer
- Gérald Davoust, publisher
- Camille de Casabianca, director
- Claude de Saint Vincent, publisher
- Olivier Delevingne, composer, author
- Cécile Deniard, translator
- Dante Desarthe, author, director, producer
- Jacob Desvarieux (Kassav), author, composer, performer
- Frédéric Doll, author, composer, publisher
- Dominique A, author, composer, performer
- Benoit Doremus, author, composer, performer
- Doriand, author, composer, performer
- Evelyne Dress, author, director, producer, actress
- Richard Dubugnon, composer
- Marc Dugain, writer, director
- Pierre Dutilleul, publisher
- Matthieu Evain, author, composer, publisher, performer
- Pauline Ester, performer
- Joël Farges, author, director, producer
- Philippe Faucon, author, director
- Jean Fauque, author, composer, performer
- Colette Fellous, writer
- Yves Frémion, writer
- Agnès Fruman, publisher
- Michel Fugain, composer, author, performer
- Joachim Garraud, composer, musician, producer
- Laurent Gaudé, writer
- Corinna Gepner, translator
- David Guetta, composer, author, musician
- Jean-Jacques Goldman, author, composer, performer
- Matthieu Gonet, composer, conductor
- Yann Gonzales, author, director
- Jean-Claude Guillebaud, journalist, writer
- Rémy Grumbach, author, director
- HeartCraft, street artist
- Laure Hinckel, translator
- Sylvie Hoarau (Brigitte), author, composer, performer
- IAM, authors, composers, performers
- Imany, author, composer, performer
- Irène Jacob, actress
- Jean-Michel Jarre, author, composer, musician
- Patrick Jaudy, author, director
- Joyce Jonathan, author, composer, performer
- Alain Le Gougec, journalist
- Geneviève Guicheney, journalist
- Yves Jeuland, author, director
- Pierre Jolivet, author, director, producer
- Keen V, author, composer, performer
- Claire Keim, performer, actress
- Jean Labib, producer
- Oxmo Puccino, author, composer, performer
- Eric Lartigau, director
- Dominique Le Brun, writer
- Michel Leclerc, director, scriptwriter
- Maxime Leforestier, author, composer, performer
- Pierre Lemaître, writer
- Patrick Lemaître, author, composer
- Bruno Lion, publisher
- Claude Lemesle, author, composer
- Antonio Leotti, writer, director
- Noiwenn Leroy, author, composer, performer
- Christine Lidon, author, composer, performer
- Virginie Linhart, author, director
- Bruno Lyon, publisher
- Emily Loizeau, author, composer, performer
- Manon Loizeau, director
- Louane, performer, actress
- Daniele Luchetti, director
- Jean-Pierre Mader, author, composer, performer
- Nathalie Marchak, director, scriptwriter
- Tonie Marshall, director, actress
- Caroline Molko, publisher
- Cyril Morin, composer
- Radu Mihailleanu, author, director, producer
- Miss.Tic, street artist
- Viviane Moore, writer
- Jean-Marie Moreau, author, composer
- Laetitia Moreau, author, director
- Steve Moreau, author, director
- Gérard Mordillat, writer, director
- Emmanuel Moreau, radio producer
- Olivier Nakache, author, director, producer
- Nazim, author, composer, performer
- Françoise Nyssen et Jean-Paul Capitani, publishers
- Mikael Ollivier, writer, scriptwriter
- Euzhan Palcy, director, scriptwriter
- Rithy Panh, author, director, writer
- Passi, author, composer, director, performer
- Benoît Peeters, writer
- Charles Pépin, writer
- Serge Perathoner, author, composer
- Thierry Perrier, author, publisher
- Nicolas Philibert, author, director
- Jérôme Prieur, director, writer
- Oxmo Puccino, author, composer, performer
- Andrea Purgatori, journalist, writer, scriptwriter
- Renaud, author, composer, performer
- Fred Rister, author, composer, performer
- Marie-Monique Robin, journalist, director
- Daniel Rodriguez, publisher
- Rost, author, producer, performer
- Jean-Marie Salhani, publisher
- Jean-Paul Salomé, author, director, producer
- Stefano Sardo, scriptwriter
- Marion Sarraut, author, director
- David Séchan, publisher
- Richard Seffer, composer, author, producer
- Marie Sellier, writer
- Eric Serra, composer
- Admiral T, author, composer, performer
- Louane, performer, actress
- Daniele Luchetti, director
- Jean-Pierre Mader, author, composer, performer
- Bob Sinclar, composer, musician
- Alberto Simone, scriptwriter, director
- Nicola Sirkis (Indochine), composer, author, performer
- Bertrand Tavernier, director, scriptwriter, producer
- Michael Tordjman, composer, author, performer
- Eric Tolédano, author, director, producer
- Arnold Turboust, composer, author, performer
- Olivier Weber, journalist, writer, director
- Ycare, composer, author, performer
- Yodélice, composer, author, performer
- Bojan Z, composer, musician
- Zaz, author, composer, performer
- Frédéric Zeitoun, author, performer
- Carole Zalberg, writer
- Julie Zenatti, author, composer, performer

450 European creators sounding the alarm: a vote for future generations

Dear Members of the European Parliament,

WE UNDERSIGNED EUROPEAN CREATORS - ESTABLISHED AND EMERGING - FROM ALL ARTISTIC FIELDS, ARE ASKING YOU TO DO THE RIGHT THING AND ADOPT THE COPYRIGHT DIRECTIVE WITHOUT FURTHER DELAY.

Our films, plays, books, articles, music, drawings, paintings, sculptures, photos, choreographies and other forms of art are a source of wealth and pride for European culture. Our art is both our passion and our profession.

For people to continue enjoying European culture in today's digital environment, and for creators to be able to make a living today and tomorrow, we urge you to adopt the Copyright Directive.

This directive creates a much-needed level playing field between us, the creators, and those who communicate and distribute our works on different media and platforms. It is a matter of mutual respect. It is essential to the sustainability of our activities and therefore of the cultural and artistic diversity of Europe.

It is in everyone's interests to promote authors' rights so that they may continue to create, and in doing so bring lasting benefits to the whole of society. To retain Europe's best talents and build the next generation of European creators, we must safeguard creators' rights and promote their livelihoods. We cannot afford to wait another decade for copyright legislation to be adapted to the digital environment. This is not only about us but about the future of Europe's culture.

You have the opportunity to send a historical and positive message to future generations of creators: that they are valued and that they will be fairly remunerated for their work.

We therefore urgently call on you, Members of the European Parliament, to say yes to this reform.

13 March 2019

Signatories

Austria

Reinhold Bilgeri, Screenwriter and Director
 Werner Boote, Screenwriter and Director
 Gerhard Ertl, Screenwriter, Director and Producer
 VALIE EXPORT, Media artist, Performance artist and Filmmaker
 Brigitte Kowanz, Transmedia artist and Light artist
 Hermann Nitsch, Action performer, Painter, Composer and Set designer
 Peter Payer, Director
 Stefan Ruzowitzky, Director
 Cesár Sampson, Singer and Songwriter
 Eva Schlegel, Media and Object artist and Photographer
 Erwin Wurm, Performance artist, Sculptor, Video artist and Photographer
 Heimo Zobernig, Painter, Sculptor, Filmmaker and Performance artist

Belgium

Dominique Abel, Screenwriter and Director
 Michaël Bier, Director and Screenwriter
 Yves Cantraine, Director, Writer and Photographer
 Fred Castadot, Screenwriter

Hélène Cattet & Bruno Forzani, Screenwriter and Director
 Baron Stijn Coninx, Director and Screenwriter
 Jean-Pierre Dardenne, Screenwriter and Director
 Producer
 Luc Dardenne, Writer, Director and Producer
 Benjamin d'Aoust, Director and Screenwriter
 Alain Daussin, Photographer
 Paul De Gobert, Painter
 Fiona Goron, Screenwriter and Director
 Adeline Dieudonné, Author
 Xavier Diskeuve, Author, Director, Screenwriter, Producer and Journalist
 Géraldine Doignon, Director and Screenwriter
 Matthieu Donck, Screenwriter and Director
 Stefaan Fernande, Sculptor, Filmmaker and Performance artist
 Benoît Feroumont, Screenwriter, Director and Cartoonist
 Frédéric Fonteyne, Director
 Matthieu Frances, Screenwriter and Director
 Samuel Tilman, Director and Screenwriter
 Jean-Luc Goossens, Writer and Director
 Thomas Gunzig, Author
 Matthew Irons, Singer and Songwriter

Fred Jannin, Cartoonist, Screenwriter, Director and Comedian
 Tom Kestens, Composer and Musician
 Sophie Kovess-Brun, Screenwriter and Director
 Jérôme le Maire, Screenwriter and Director
 Guillaume Malandrin, Screenwriter and Director
 Emmanuel Marre, Director
 Ursula Meier, Writer and Director
 Catherine Montondo, Scriptwriter and Director
 Magis Olivier, Filmmaker
 Alain Poncelet, Comic-strip artist
 Inès Rabadan, Scriptwriter and Director
 Axelle Red, Singer and Songwriter
 Michaël R. Roskam, Director and Screenwriter
 Guillaume Senez, Director
 Yves Sente, Comic book author
 Frédéric Sojcher, Filmmaker and Professor
 Paola Stévenne, Author, Producer and Director
 Samuel Nordenstreng, Songwriter
 Mari Rantasila, Director, Actress and Musician
 Heli Rekula, Photographer
 Jani Ruscica, Visual artist
 Kari Soinio, Photographer
 Aku Toivonen, Songwriter

Felix van Groeningen, Director and Screenwriter
 Georges Van Linthout, Cartoonist and Screenwriter
 Micha Wald, Director and Dramaturge
 Kris Wauters, Musician, Singer and Songwriter
 Isabelle Wéry, Writer and Actress

Bulgaria

Anton Bakarsky, Director of Photography
 Victor Bojinov, Director
 Tonislav Hristov, Director and Scriptwriter
 Stephan Komandarev, Director and Scriptwriter
 Vanya Nikolova, Scriptwriter

Croatia

Ante Pecotić, Composer and Musician
 Damir Martinović Mrle, Musician
 Husein Hasanefendić Hus, Musician, Composer and Songwriter
 Miro Buljan, Composer
 Tonči Huljić, Musician, Songwriter and Music producer

Czech Republic

Jan Hřebek, Writer and Director
 Petr Janda, Singer, Composer and Musician
 David Koller, Composer and Singer
 Richard Krajčo, Composer, Songwriter and Singer
 Michal Prokop, Singer and Songwriter
 Ondřej Soukup, Composer and Music producer
 Zdeněk Svěrák, Scriptwriter, Author, Dramatist, Writer and Actor
 Milan Uhde, Author, Writer, Dramatist and Scriptwriter
 Emil Viklický, Composer and Jazzman
 Meky Žbirka, Composer and Singer

Denmark

Lars Ankerstjerne, Songwriter and Producer
 Frans Bak, Film composer
 Pernille Rosendahl, Singer and Songwriter

Finland

Eija-Liisa Ahtila, Visual artist and Filmmaker
 Marjatta Hanhijoki, Graphic artist
 Marjukka Korhonen, Sculptor
 Juho Kuosmanen, Director and Screenwriter
 Kaija Kärkinen, Lyricist
 Marita Liulia, Visual artist
 Markus Nordenstreng, Songwriter
 Mari Rantasila, Director, Actress and Musician
 Heli Rekula, Photographer
 Jani Ruscica, Visual artist
 Kari Soinio, Photographer
 Aku Toivonen, Songwriter

Milja Viita, Visual artist and Filmmaker
 Wiggo Wallensköld, Painter

France

Jef Aerosol, Street-artist
 Anggun, Author, Composer and Performer
 Jane Evelyn Atwood, Photographer
 Julie Bertucelli, Director
 Serge Bloch, Illustrator
 Richard Bona, Author, Composer and Performer
 Éric Bouvet, Photographer
 Daniel Buren, Plastic artist
 CZ15, Street artist
 Catherine Corsini, Filmmaker
 Costa-Gavras, Filmmaker
 Odile Decq, Architect
 Sophie Deschamps, Screenwriter
 Jean-Jacques Goldman, Author, Composer and Performer
 Michel Hazanavicius, Filmmaker
 Invader (Space invaders), Visual artist
 Agnès Jaoui, Screenwriter, Director and Actress
 Cédric Klapisch, Writer, Director and Producer
 Anne Landois, Showrunner and Screenwriter
 Xavier Legrand, Filmmaker
 Guy Le Querrec, Photographer
 Jean-Xavier de Lestrade, Screenwriter and Director
 Radu Mihaileanu, Filmmaker
 Sarah Moon, Photographer
 Isabelle Nanty, Screenwriter and Comedian
 Tom Novembre, Composer, Singer and Actor
 Rithy Panh, Director
 Katell Quilleveré, Filmmaker
 Philippe Ramette, Sculptor
 Noémie Saglio, Screenwriter, Director
 Jean-Paul Salomé, Filmmaker
 Marjane Satrapi, Comic book writer and Filmmaker
 George Saulterre, Sculptor
 Antoine Schneck, Photographer
 Céline Sciamma, Filmmaker
 Bertrand Tavernier, Filmmaker
 Julien Teisseire, Filmmaker
 Laurent Tirard, Filmmaker
 Miss.Tic, Street artist
 Xavier Veilhan, Plastic artist
 Bojan Z, Composer and Performer
 Patrick Zachmann, Photographer
 Zaz, Author, Composer and Performer

Greece

Nikos Kasseris, Photographer
 George Papanthassiou, Photo reporter

Hungary

Iván Banki, Director and Screenwriter
 Anikó Ézsziás, Editor and Art historian
 László Czétó Bernát, Screenwriter and Dramaturge
 László Cselényi, Film director and Editor
 György Dobray, Director
 Péter Gardos, Director and Writer
 János Gulyás, Film Director, Television Director and Writer
 Zsolt Gyökössi, Theatre and television director and Writer

Germany

Alexander Adolph, Screenwriter, Director and Producer
 Knut Boeser, Screenwriter
 Fred Breinersdorfer, Screenwriter
 Prof. Peter F. Bringmann, Director
 Dr. Rainer Fabich, Composer, Music Producer

Harold Faltermeyer, Musician, Composer and Record producer
 Amelie Fried, Writer and TV moderator
 Aelrun Goette, Director
 Jochen Greve, Screenwriter
 Oliver Heuss, Film Composer
 Oliver Hirschbiegel, Director
 Hannah Hollinger, Screenwriter
 Matthias Hornschuh, Composer
 Wiebke Jaspersen, Screenwriter
 Christian Jeltsch, Screenwriter
 Holger Karsten Schmidt, Filmmaker
 Győző Sárkány, Graphic artist
 Imogen Kimmel, Director
 Gabi Kubach, Director
 Petra Lüschow, Screenwriter and Director
 Herbert Nauderer, Artist and Musician
 Carolin Otto, Screenwriter and Director
 Maris Pfeiffer, Director
 Tamás Tóth, Literary translator and Translator
 Christoph Rinnert, Composer
 Marcus O. Rosenmüller, Director
 Johannes Rotter, Screenwriter
 Volker Schlöndorff, Filmmaker
 Xavier Legrand, Filmmaker
 Guy Le Querrec, Photographer
 Jean-Xavier de Lestrade, Screenwriter and Director
 Radu Mihaileanu, Filmmaker
 Sarah Moon, Photographer
 Isabelle Nanty, Screenwriter and Comedian
 Annika Tepelmann, Screenwriter
 Ennio Morricone, Composer, Orchestrator and Conductor
 Francesco Ranieri Martinotti, Director
 Paolo Taviani, Director

Ireland

Geraldine Creed, Director and Writer
 Trish McAdam, Filmmaker and Visual Artist

Italy

Liliana Cavani, Director
 Matteo Garrone, Director
 Marco Tullio Giordana, Screenwriter and Director
 Ennio Morricone, Composer, Orchestrator and Conductor
 Francesco Ranieri Martinotti, Director
 Paolo Taviani, Director

Latvia

Martins Brauns, Songwriter and Musician
 Lauris Gundars, Writer and Playwright
 Janis Holsteins-Upmanis, Songwriter and Musician
 Karlis Kazaks, Songwriter and Musician
 Karlis Lacis, Composer
 Valdis Muktupavels, Ethnomusicologist, Composer and Musician
 Juris Arvids Murnieks, Songwriter and Music publisher
 Valdis Rumnieks, Writer and Literary historian
 Ingus Ulmanis, Songwriter and Musician

Lithuania

Arunas Matelis, Director, Writer and Producer

Luxembourg

Daniel Balthasar, Author, Composer and Performer
 David Galassi, Author, Composer and Performer

Gábor Herendi, Film director and Screenwriter
 Zoltán Hevér, Director
 István Juhász F., Screenwriter and Dramaturge
 László Juszt, Reporter, Writer and Journalist
 Gábor Kiss, Director of photography
 Gyula László Váradi, Music historian and Director
 Péter Molnár, Film Director and Director of Photography
 Éva Pataki, Writer, Screenwriter and Film director
 Krisztina Rényi, Graphic artist
 Győző Sárkány, Graphic artist
 Nóra Simon, Dubbing dramaturge
 Ágnes Szalkai-Lőrincz, Dubbing dramaturge and AV translator
 Orsolya Székely, Producer and Director
 György Szomjas, Director
 Tamás Tóth, Literary translator and Translator
 Sándor Vida, Director and Screenwriter

Poland

Urszula Dudziak, Vocalist
 Agnieszka Holland, Director and Screenwriter
 Jan A. P. Kaczmarek, Composer
 Marek Kościelnicz, Vocalist, Songwriter and Music producer
 Paweł Pawlikowski, Director
 Jan Pospieszalski, Composer and Musician
 Piotr Rubik, Composer
 Maria Sadowska, Director and Vocalist

Portugal

Pedro Abrunhosa, Musician, Composer, Songwriter and Performer
 Catarina Amaro, Scenographer
 Tózé Brito, Musician, Composer, Songwriter and Performer
 Pedro Calapez, Painter
 Paulo de Carvalho, Musician, Composer, Songwriter and Performer
 António Casimiro, Painter and Scenographer
 José Jorge Letria, Writer, Musician, Composer and Songwriter
 Inácio Ludgero, Photographer
 António Victorino d'Almeida, Maestro
 Carlos Alberto Moniz, Maestro

Romania

Tudor-Flaviu Giurgiu, Director and Screenwriter
 Stere Gulea, Director and Screenwriter
 Napoleon-Leonardo Helmis, Director and Screenwriter
 Serban Marinescu, Director and Screenwriter

David Laborier, Composer and Performer
 John Rech, Author, Composer and Performer
 Pascal Schumacher, Composer and Performer
 Serge Tonnar, Author, Composer and Performer
 Gast Waltzing, Composer, Performer and Conductor
 Roland Wiltgen, Composer

Netherlands

Karin Bloemen, Actress, Singer and Lyricist
 Jet Boeke, Illustrator
 Koos Breukel, Photographer
 Merlijn Doomernik, Photographer
 Barry Hay, Composer, Artist
 Micha Hamel, Composer
 Ilvy Nijkoktjien, Photographer
 Ruben Oppenheimer, Cartoonist
 Pim Ras, Photographer
 Freek van den Bergh, Photographer
 Ruud van Empel, Fine artist
 Eric van Tijn, Producer

Poland

Urszula Dudziak, Vocalist
 Agnieszka Holland, Director and Screenwriter
 Jan A. P. Kaczmarek, Composer
 Marek Kościelnicz, Vocalist, Songwriter and Music producer
 Paweł Pawlikowski, Director
 Jan Pospieszalski, Composer and Musician
 Piotr Rubik, Composer
 Maria Sadowska, Director and Vocalist

Portugal

Pedro Abrunhosa, Musician, Composer, Songwriter and Performer
 Catarina Amaro, Scenographer
 Tózé Brito, Musician, Composer, Songwriter and Performer
 Pedro Calapez, Painter
 Paulo de Carvalho, Musician, Composer, Songwriter and Performer
 António Casimiro, Painter and Scenographer
 José Jorge Letria, Writer, Musician, Composer and Songwriter
 Inácio Ludgero, Photographer
 António Victorino d'Almeida, Maestro
 Carlos Alberto Moniz, Maestro

David Laborier, Composer and Performer
 John Rech, Author, Composer and Performer
 Pascal Schumacher, Composer and Performer
 Serge Tonnar, Author, Composer and Performer
 Gast Waltzing, Composer, Performer and Conductor
 Roland Wiltgen, Composer

Netherlands

Karin Bloemen, Actress, Singer and Lyricist
 Jet Boeke, Illustrator
 Koos Breukel, Photographer
 Merlijn Doomernik, Photographer
 Barry Hay, Composer, Artist
 Micha Hamel, Composer
 Ilvy Nijkoktjien, Photographer
 Ruben Oppenheimer, Cartoonist
 Pim Ras, Photographer
 Freek van den Bergh, Photographer
 Ruud van Empel, Fine artist
 Eric van Tijn, Producer

Poland

Urszula Dudziak, Vocalist
 Agnieszka Holland, Director and Screenwriter
 Jan A. P. Kaczmarek, Composer
 Marek Kościelnicz, Vocalist, Songwriter and Music producer
 Paweł Pawlikowski, Director
 Jan Pospieszalski, Composer and Musician
 Piotr Rubik, Composer
 Maria Sadowska, Director and Vocalist

Portugal

Pedro Abrunhosa, Musician, Composer, Songwriter and Performer
 Catarina Amaro, Scenographer
 Tózé Brito, Musician, Composer, Songwriter and Performer
 Pedro Calapez, Painter
 Paulo de Carvalho, Musician, Composer, Songwriter and Performer
 António Casimiro, Painter and Scenographer
 José Jorge Letria, Writer, Musician, Composer and Songwriter
 Inácio Ludgero, Photographer
 António Victorino d'Almeida, Maestro
 Carlos Alberto Moniz, Maestro

Cristian Mungiu, Director and Screenwriter
 Călin Peter Netzer, Director and Screenwriter
 Liviu-Doru Niteescu, Cinematographer
 Dan Pita, Director and Screenwriter
 Constantin Popescu, Director and Screenwriter
 Alexa Visarion, Director and Screenwriter

Slovakia

Eva Borušovičová, Director, Screenwriter and Writer
 Miroslava Brezovská, Translator
 Judita Csáderová, Photographer
 Dušan Dušek, Writer and Screenwriter
 Elena Flašková, Translator
 Peter Gála, Graphic designer, Photographer and Illustrator
 Martin Kellenberger, Painter, Illustrator and Graphic artist
 Jana Kirschner, Singer and Songwriter
 Daniel Kollár, Writer
 Monika Kompaniková, Writer and Artist
 Ursula Kovalyk, Writer
 Katarína Kubošiová (Katarzia), Singer, Songwriter
 Peter Lipa, Singer, Songwriter
 Vašo Patejdl, Singer and Songwriter
 Marián Puobiš, Screenwriter and Translator
 Ondrej Šulaj, Screenwriter, Composer and Playwriter
 Miroslav Žbirka, Singer and Songwriter

Slovenia

Aleš Belak, Cinematographer
 Ivo Belec, Cinematographer
 Rok Biček, Director and Screenwriter
 Marko Brdar, Cinematographer
 Janez Burger, Director and Screenwriter
 Špela Čadež, Animation director and Screenwriter
 Jure Černec, Cinematographer
 Radovan Čok, Cinematographer
 Jan Cvitkovič, Director and Screenwriter
 Klemen Dvornik, Director and Screenwriter
 Nejc Gazvoda, Director and Screenwriter
 Karmo Godina, Cinematographer, Director and Screenwriter
 Blaž Završnik, Director and Screenwriter
 Jurij Gruđen, Director and Screenwriter
 Darko Herič, Cinematographer
 Zoran Hochstätter, Cinematographer
 Miha Hočevar, Director and Screenwriter
 Matjaž Ivanišin, Director and Screenwriter
 Ven Jemeršič, Cinematographer

Spain

Alfonso Albacete, Painter
 Pedro Almodóvar, Screenwriter and Director
 Carla Andrade, Painter
 Olatz Arroyo Abaroa, Screenwriter

Janez Kališnik, Cinematographer
 Miha Knific, Director and Screenwriter
 Marko Kočevar, Cinematographer
 Damjan Kozole, Director and Screenwriter
 Lev Predan Kowarski, Cinematographer
 Matej Križnik, Cinematographer
 Janez Lapajne, Director and Screenwriter
 Miha Ličen, Cinematographer
 Rado Likon, Cinematographer
 Andrej Lupinc, Cinematographer
 Matevž Luzar, Director and Screenwriter
 Luka Marčetič, Director and Screenwriter
 Ivan Marinček, Cinematographer
 Igor Meglič, Cinematographer
 Urša Menart, Director and Screenwriter
 Matjaž Mrak, Cinematographer
 Marko Naberšnik, Director and Screenwriter
 Rok K. Nagode, Cinematographer
 Jure Nemeč, Cinematographer
 Sven Pepeonik, Cinematographer
 Valentin Perko, Cinematographer
 Jure Pervanje, Cinematographer and Director
 Boris Petkovič, Director and Screenwriter
 Metod Pevec, Director and Screenwriter
 Simon Pintar, Cinematographer
 Sonja Proscenc, Director and Screenwriter
 Nejc Saje, Cinematographer
 Marko Šantič, Director and Screenwriter
 Darko Sinko, Director and Screenwriter
 Hanna Slak, Director and Screenwriter
 Miloš Srđić, Cinematographer
 Martin Srebotnjak, Director and Screenwriter
 Sašo Štih, Cinematographer
 Janez Stucin, Cinematographer
 Simon Tanšek, Cinematographer
 Miha Tozon, Cinematographer
 Martin Turk, Director and Screenwriter
 Goran Vojnović, Director and Screenwriter
 Blaž Završnik, Director and Screenwriter
 Barbara Zemljič, Director and Screenwriter

Sweden

Benny Andersson, Musician and Composer
 Ernst Billgren, Artist
 Carl Johan De Geer, Artist
 Paul Hansen, Photographer and Journalist
 Stina Wirsén, Illustrator and Author
 Lasse Åberg, Artist and Filmmaker
 Jockum Nordström, Artist
 Karin Mamma Andersson, Artist
 Lars Jonsso, Artist and Author
 Björn Ulvaeus, Songwriter and Producer

United Kingdom

Kate Atkinson, Writer
 Faye Bird, Writer
 Malorie Blackman, Writer
 Tony Bradman, Writer
 Tracy Chevalier, Writer
 Wendy Cope OBE, Writer
 Poppy Corbett, Theatre writer
 Maureen Duffy, Writer
 Stella Duffy OBE, Writer and Theatre author
 Jonathan Fryer, Writer
 Piers Haggard, Director
 Joanne Harris, Writer
 Victoria Horn, Songwriter

Carlos Clavijo Cobos, Director and Screenwriter
 Borja Cobeaga Eguillor, Director and Screenwriter
 Isabel Coixet, Director and Producer
 Ignacio Faerna García-Bermejo, Screenwriter
 Verónica Fernández Rodríguez, Screenwriter
 José Freixanes, Painter
 Yolanda García Serrano, Director and Screenwriter
 Juan Genovés, Painter
 Luis Gordillo, Painter
 Joaquín Górriz Portella, Screenwriter
 Rafael Levenfeld, Photographer
 Robert Llimós, Painter
 Carlos López García, Screenwriter
 Susana López Rubio, Screenwriter
 Eva Lootz, Painter
 Chema Madoz, Photografer
 Óscar Mariné, Designer
 Alicia Martín, Installations and performances
 Juan Luis Moraza, Installations and performances
 Antón Patiño, Painter and Screenwriter
 Esther Pizarro, Installations and performances
 Alberto Rodríguez, Screenwriter and Director
 Francisco Javier Royo Fernandez, Screenwriter
 Eulàlia Valldosera, Video Artist
 Valentín Vallhonrat, Photographer
 Virginia Yagüe Romo, Screenwriter
 Susana Solano, Sculptor and Painter
 Montserrat Soto, Photographer
 Benito Zambrano Tejero, Director and Screenwriter

Other European countries

Yngvild Sve Flikke, Director, Norway
 Ole Gæver, Director, Norway
 Andrija Lekić, Photographer, Serbia
 Nebojša Marković, Photographer, Serbia
 Petar Marković, Photographer, Serbia
 Kajsja Næss, Director, Norway
 Erik Poppe, Director, Norway
 Zeljko Safar, Photographer, Serbia
 Eric Richter Strand, Director and Screenwriter, Norway
 Eirik Svensson, Director, Norway
 Vladimir Tatarevic, Professor of photography, Serbia
 Ellen Ugelstad, Director, Norway
 Vojislav Vujanec, Photographer, Serbia
 Dr. Nikola Vukčević, Director and Professor, Montenegro

Sweden

Benny Andersson, Musician and Composer
 Ernst Billgren, Artist
 Carl Johan De Geer, Artist
 Paul Hansen, Photographer and Journalist
 Stina Wirsén, Illustrator and Author
 Lasse Åberg, Artist and Filmmaker
 Jockum Nordström, Artist
 Karin Mamma Andersson, Artist
 Lars Jonsso, Artist and Author
 Björn Ulvaeus, Songwriter and Producer

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 Tracy Chevalier, Writer
 Wendy Cope OBE, Writer
 Poppy Corbett, Theatre writer
 Maureen Duffy, Writer
 Stella Duffy OBE, Writer and Theatre author
 Jonathan Fryer, Writer
 Piers Haggard, Director
 Joanne Harris, Writer
 Victoria Horn, Songwriter

An Open Letter to Susan Wojcicki, CEO of YouTube

15 March 2019

Dear Ms Wojcicki,

After almost three years' worth of in-depth examinations and negotiations involving the three EU Institutions, 28 Member States, 751 MEPs, and thousands of experts and stakeholders, the European Parliament is about to take a formal decision on the directive on Copyright in the Digital Single Market.

The aim of one of the main provisions of this directive – Article 13 – is to ensure that platforms such as YouTube fairly compensate the creators whose works are made available through their services. In other words, to play fair and respect the creators who made YouTube what it is today.

We believe that the Copyright Directive will create a level playing field for the European Digital Single Market, with fair and equal rules for all.

There is ample public debate around this directive and your right to defend your position, as a concerned party, is not in question. Indeed, the positions you have taken in the media or through your own videos against Article 13 are well known and nourish the public debate.

However, since the European Parliament voted overwhelmingly on Sept. 12 to approve its version of the Copyright Directive, YouTube has been actively using its own services to influence public opinion, often with misleading or false information.

You have taken advantage of your considerable influence over 1.8 billion monthly users as the biggest media entity in the world to:

- circulate your own message to video makers and YouTubers
- create a uniquely formatted page, similar to SaveYourInternet, on Youtube.com
- create a portal comprising all videos defending your position on Article 13
- run banners, pop-ups and push notifications on YouTube defending your point of view and directing traffic to your unique YouTube.com webpage

This is unprecedented and raises ethical questions.

AUTHORS' RIGHTS : HOW TO MAKE GOOGLE AND CIE PAY FAIRLY?



Moreover, YouTube enabled the propagation of misinformation - such as the claims that Article 13 would lead to the shutting down of YouTube channels, kill European startups, put an end to memes and gifs and harm freedom of speech. In other words: change the Internet as we know it. Such scaremongering deliberately ignores the special protections provided in the text and misleads public opinion.

It interferes with the democratic and balanced debate that all European citizens are entitled to. We believe it is totally unfair and unacceptable that your service, which dominates the online market, is exclusively used as a media service to promote your own commercial interests in a debate over European legislation.

You advocate freedom of expression but what we have seen is a media service dedicated to the promotion of its own views, based on false information and scare tactics.

We believe in pluralism and open, democratic debate. We believe our views also need to be voiced to your audience. That is what freedom of speech is all about.

This is why we are asking you to let us, over the week of March 18-24:

- send a message to the same YouTubers so we can share with them our vision of article 13 – the one we promote on our website, www.article13.org.
- publish banner ads on YouTube as you did for the “saveyourinternet” campaign

Acting as a media service requires responsibility and accountability to ensure democratic debate.

Best regards,
EUROPE FOR CREATORS

For further information, please contact: Véronique Desbrosses • veronique.desbrosses@gesac.org • +33 6 62 45 26 01

'ERROR 404, CREATORS NOT FOUND'... but went into action

'ERROR 404, CREATORS NOT FOUND' is a large campaign launched by creators from all over Europe to support the Copyright Directive and to protect the Europe of Culture. So far, several hundred artists got involved in that campaign running online and across social media.

